

LISA PETTIBONE CV

EDUCATION

Guildford College, PTTLS Teaching Certificate (teaching adult learners), June 2011
University for the Creative Arts, Farnham, Surrey

2005 BA (Hons) Three Dimensional Design in Glass, First Class
California College of Arts and Crafts, California, USA BA in Graphic Design

SELECTED EXHIBITIONS

Craft at Top Drawer, London, Stand C-E4, 17–19 January, 2016
Handmade in Chelsea with Home of Artisans, London, 13–15 November 2015
ING Discerning Eye, Mall Galleries, London, 12–22 November 2015
Lumen Atina Exhibition, Crypt Gallery, London, from residency in Italy, November 2015
Leaving Home, Contemporary Applied Arts, London 17 April – 31 May 2015
MADE London, 1 Marylebone, London 24–26 October 2014
Craft Emergency, Aspex, Portsmouth, competition finalist, 11 October–4 January 2015
RHS Wisley, Surrey Sculpture Society, Wisley, Surrey, 23 August–28 September 2014
Art in Action, Waterperry Gardens, Oxfordshire, 17–20 July 2014
Spectrum, The Scottish Gallery, Edinburgh, group glass exhibition 3–30 April 2014
New Ashgate Gallery, Farnham, Surrey work on display since 2013
Unravelling The Vyne, Basingstoke, 26 June–22 December 2013
Softly, Softly, Contemporary Glass Society, online exhibition, July 2013
Black Swan Arts Open, Frome, Wiltshire, 26 April–26 May 2013
Chelsea Fringe at Maureen Michaelson Contemporary Art, London, 17 May – 9 June 2013
New Glass–Ancient Skill, Blackwell Arts&Crafts House, Cumbria, 31 January – 12 May 2013
Open Water Mottisfont, Nr. Romsey Hampshire, 29 September – 18 November 2012
Parallax Art Fair, La Galleria, Burlington Arcade, London, October 2011

AWARDS & PUBLIC COMMISSIONS & PUBLICATIONS

Corning Museum of Glass, New York, publication New Glass Review 35, May 2014
The Open West, Cheltenham, competition finalist, 3 May–1 June 2014
National Open Art Prize UK, Shortlisted artist October 2013
Unravelling The Vyne, Hampshire, site-specific commission for this National Trust House,
curated by Unravelling Arts, June 2013 to January 2014
National Trust: Lacock Abbey, Wiltshire, two interactive sculpture commissions for the Fox
Talbot museum gardens installed June 2012 to June 2014

TEACHING

International Festival of Glass, Stourbridge, master class tutor, May 2015
The Glass Hub, Wiltshire, teaching advanced glass-making courses since 2013
Richmond Adult Community College, Surrey, February 2011–May 2012
Lea End Workshop, Shere, Surrey, I teach glass-making courses from my workshop at
Borrows Lea Farm. See web site for details.

ASSOCIATIONS

Surrey Sculpture Society, member since 2010, currently Education Co-ordinator
Contemporary Glass Society, member since 2005
Artists Newsletter (AN) and AIR membership since 2005, includes public liability insurance
Axis (www.axisweb.org), online contemporary artists resources, member since 2005

I was born in California and have been living in the UK since 1990, I have permanent residency.
Married with two children, I was art director for BBC Books until 2001 when I left to freelance and
pursue glass making and sculpture. In 2005 I set up my glass studio after completing a BA (Hons)
(1st Class) at UCA Farnham and now work from my workshop in Shere, Surrey.



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